

Etude

(ohne Op.?)

J. K. Mertz

Grave

TAB 4/4

The first line of guitar tablature consists of three measures. The first measure contains a sequence of eight quarter notes on the first string, each with a fret number of 1. The second measure contains a sequence of eight quarter notes on the first string, with fret numbers 1, 1, 1, 1, 1, 1, 1, 1. The third measure contains a sequence of eight quarter notes on the first string, with fret numbers 0, 1, 1, 1, 1, 1, 1, 1. There are also some numbers 3 and 2 on other strings in the second and third measures.

TAB

The second line of guitar tablature consists of three measures. The first measure contains a sequence of eight quarter notes on the second string, with fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The second measure contains a sequence of eight quarter notes on the second string, with fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The third measure contains a sequence of eight quarter notes on the second string, with fret numbers 3, 3, 3, 3, 3, 3, 3, 3. There are also some numbers 0, 2, and 3 on other strings.

TAB

The third line of guitar tablature consists of three measures. The first measure contains a sequence of eight quarter notes on the third string, with fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The second measure contains a sequence of eight quarter notes on the third string, with fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The third measure contains a sequence of eight quarter notes on the third string, with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. There are also some numbers 2, 4, and 0 on other strings.

TAB

The fourth line of guitar tablature consists of three measures. The first measure contains a sequence of eight quarter notes on the fourth string, with fret numbers 0, 1, 2, 3, 1, 3, 4, 0. The second measure contains a sequence of eight quarter notes on the fourth string, with fret numbers 0, 3, 0, 2, 3, 2, 3, 4. The third measure contains a sequence of eight quarter notes on the fourth string, with fret numbers 1, 3, 4, 5, 3, 1, 3, 3. There are also some numbers 2, 0, and 3 on other strings.

TAB

The fifth line of guitar tablature consists of three measures. The first measure contains a sequence of eight quarter notes on the fifth string, with fret numbers 0, 2, 3, 0, 2, 3, 0, 1. The second measure contains a sequence of eight quarter notes on the fifth string, with fret numbers 1, 0, 3, 1, 0, 2, 1, 2. The third measure contains a sequence of eight quarter notes on the fifth string, with fret numbers 3, 2, 0, 3, 1, 0, 3, 0. There are also some numbers 2, 3, and 0 on other strings.

TAB

The sixth line of guitar tablature consists of three measures. The first measure contains a sequence of eight quarter notes on the sixth string, with fret numbers 0, 1, 0, 3, 3, 1, 1, 1. The second measure contains a sequence of eight quarter notes on the sixth string, with fret numbers 0, 1, 0, 2, 1, 0, 0, 0. The third measure contains a sequence of eight quarter notes on the sixth string, with fret numbers 5, 5, 5, 5, 5, 5, 5, 5. There are also some numbers 1, 2, 3, and 0 on other strings.

TAB

The seventh line of guitar tablature consists of three measures. The first measure contains a sequence of eight quarter notes on the first string, with fret numbers 4, 4, 4, 4, 4, 4, 4, 4. The second measure contains a sequence of eight quarter notes on the first string, with fret numbers 3, 3, 3, 3, 3, 3, 3, 3. The third measure contains a sequence of eight quarter notes on the first string, with fret numbers 2, 2, 2, 2, 2, 2, 2, 2. There are also some numbers 5, 2, 4, and 0 on other strings.

TAB

The eighth line of guitar tablature consists of three measures. The first measure contains a sequence of eight quarter notes on the first string, with fret numbers 1, 1, 1, 1, 1, 1, 1, 1. The second measure contains a sequence of eight quarter notes on the first string, with fret numbers 0, 0, 3, 3, 1, 1, 0, 0. The third measure contains a sequence of eight quarter notes on the first string, with fret numbers 2, 2, 0, 1, 3, 4, 0, 1. There are also some numbers 3, 2, 0, and 0 on other strings.

TAB 2-2-2-2-2-2-2-2-2-2-2 1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1

0 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3

TAB 0-0-0-0-0-0-0-0-0-0-0 2-2-2 2-2-2 3-3-3 1-1-1 0-0-0 0-0-0 1-1-1 0-0-0

0 3 0 5 2 2-3 0 3 0 0-2 0 3 0 3

TAB 3-3-3-3-3-3-1-1-1-1-1-1 0-0-0 0-0-0 1-1-1 0-0-0 2-2-2 2-2-2 3-3-3 5-5-5

10 13 3 3 3 5 2 2-3 0 3 5 2 2-3 0 3

TAB 0-0-0 0-0-0 1-1-1 3-3-3 2-2-2 2-2-2 1-1-1 1-1-1

3 0 2 3 5 4 5 4 3 4

TAB 0-0-0 0-0-0 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4 4-4-4

3 3 7 5 7 5 5 4 5 4

TAB 5-5-5 5-5-5 3-3-3 3-3-3 1-1-1 1-1-1 0-0-0 0-0-0

5 5 5 4 5 3 3 3 1 3 1 3

TAB 1-1-1-1-1-1-0-0-0 0-0-0 1-1-1-0-0-0 1-1-1-1-1-1 1

3 3 3 3 3 3 3 3 3 3